Australia’s first and only cultural-heritage innovation lab that supports new ways of design thinking, experimentation and deep research in the digital humanities.
WHY does a library need a lab?
6 million digitised items
We want **users** to be inspired to research, use, adapt and create with these collections.
4 million people search the collection online per year.
About the Catalogue

This catalogue contains records of the manuscripts, oral history and pictures collections of the Mitchell Library, Sir William Dixson Library and Dixson Galleries.

This new version of the catalogue contains additional content which has been transferred from paper based collection guides and contents lists that have previously only been available in the Mitchell Library Reading Room.

The inclusion of this additional rich content and the development of this new catalogue has been possible through the support of the NSW Government through the eRecords project. Published material including maps can be found in the State Library’s Catalogue for published material.

Members of Aboriginal, Torres Strait Islander and Māori communities are advised that records may contain names and images of deceased people.

All users of the catalogue should also be aware that certain words, terms or descriptions may be culturally sensitive and may be considered inappropriate today, but may have reflected the author’s/creator’s attitude or that of the period in which they were written.
Item by item
one-to-one relationship
return
Here to change the way our **users** think about what a library can do in the 21st century
How is the **DX Lab** doing this?
Audience first: do it because it matters not because it’s shiny

Design creatively: with data and partners

Don’t over bake: audiences need to connect through simple + meaningful experiences

Innovate: be sure to push the boundaries

Iterate: if something is already built, just improve on it.

Constant prototyping: leave room for others to finish and build upon our experiences
*a place for **COLLABORATION** and **EXPERIMENTATION**

*build new ways to experience the Library’s collection and data online + onsite

*push boundaries in user-led design thinking

*a place for skills development, internal and external
Who is the DX Lab for:

- Creative technologists
- GLAM sector
- Business and enterprise
- Digital humanities and scholars
- Online + onsite audiences
- Public Library Network
some stuff....
LOOM: data visualisation
Search Terms

GLOBAL WARMING
SYDNEY
CIVIL
FIRST FLEET

GUERARD DGB 16
CROCODILES
BOND REFUND

MURDER
CONVICTS

FRANCIS GREENWAY
ROCK BANDS

TAX RETURN
SOLDIER DIARY

A.B.N
DESALINATION PLANTS

ANITA COBBY
YARALLA
CANDLE
ABORIGINAL
DOMESTIC VIOLENCE

THOMAS KELLY
PRIVACY

OLTERMANN
SEARCHSCOPE

EASEMENTS
BOND RETURN

EXECUTOR

CERIMINAL
BANKING

GUERARD BALD HILL
YARALLA ESTATE

HQ 2016

2014

REPAIRS
RENOVATION

MOVING HOUSE

DUE TO PREMISES

EXECUTOR

BOND RETURN

CERIMINAL
BANKING

GUERARD BALD HILL
YARALLA ESTATE

HQ 2016

REPAIRS
RENOVATION

MOVING HOUSE

DUE TO PREMISES
DX Lab Fellowship

Support Creative Technologists to work with the Library’s collection for deep research in the digital humanities
Digital Learning Fellowship
Support a program of individuals working with the DX Lab to do small sprints that enhance working in an agile and user-centred design-thinking way.
MAIN STREET
Portico
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Weemala

The Anthropological Society of Australasia Survey

This is Box 4 of MLMSS 7603 / Boxes 4-5: Survey forms and correspondence received by the Royal Anthropological Society of Australasia regarding Aboriginal place names, 1899-1903. Floating pages have transcribed place names.

Folder 1

Page 1

Page 1 is a survey form. The page is dated Nov 1899.

We have located the following placenames:
1. Boondi (Bondi): Noise made by sea wave breaking on beach
2. Kojah (Koogee): Bad smell, caused by the decay of large quantities of seaweed washed ashore
3. Merooberah (Maroubra): The beach was named after the tribe that inhabited the particular place
4. Bunnabees (North Botany Head)
5. Givea (South Botany Head)
6. Kundul (Captain Cook's Landing Point)
7. Goonamarrak (Cronulla)
8. Bulla (Bulla): Two mountains
9. Bellambi
10. Dapto (Dapto)
11. Elowra (Illawarra): Pleasant place
12. Woolyungah (Wollongong): Five islands
13. Kiare mia (Kiama): Fish may be caught from the rock
14. Minna-murra (Minnamurra): Plenty of Fish
15. Gerrigong
16. Cooloulggatta (Coolangatta): The highest land (a lookout)
17. Moona (Jervis Bay): Plenty
18. Soooodere (Boderee)
Google art camera
Colour slider tool
Meet the Data Owners
Thank you

e: dxlab@sl.nsw.gov.au